# VOCAL TEACHERS ARE CURRENTLY USING SMARTMUSIC TO:

# Assign solo repertoire

- Guide your students preparation during contest season
- Repertoire can be instantly transposed to any key

# Assign and assess scales and arpeggios

- Pick key, tempo, and accompaniment
- · Loop it up by half steps for warm-ups or technique building

### Assign and assess rhythms

- $\cdot$  Select from 125 simple or compound rhythms for assessment
- Project them during class for group study during rehearsal

### Create custom warm-ups and repertoire

- Use Finale to import warm-ups, solos, and ensemble titles
- Creating SmartMusic files in Finale is done in seconds

# Sing-by-ear

- Select from 140 exercises that are grouped by skill level
- Create your own in Finale by hiding measures

# Import any .MP3 or .WAV recording

- · Change tempo, loop difficult regions, and record progress
- Students improve faster with a pitch and rhythm reference

### Transpose solos to any key

- Instantly transpose solos, exercises or method books
- Also transpose files created in Finale or imported .MP3s

### Access tens of thousands of vocal titles

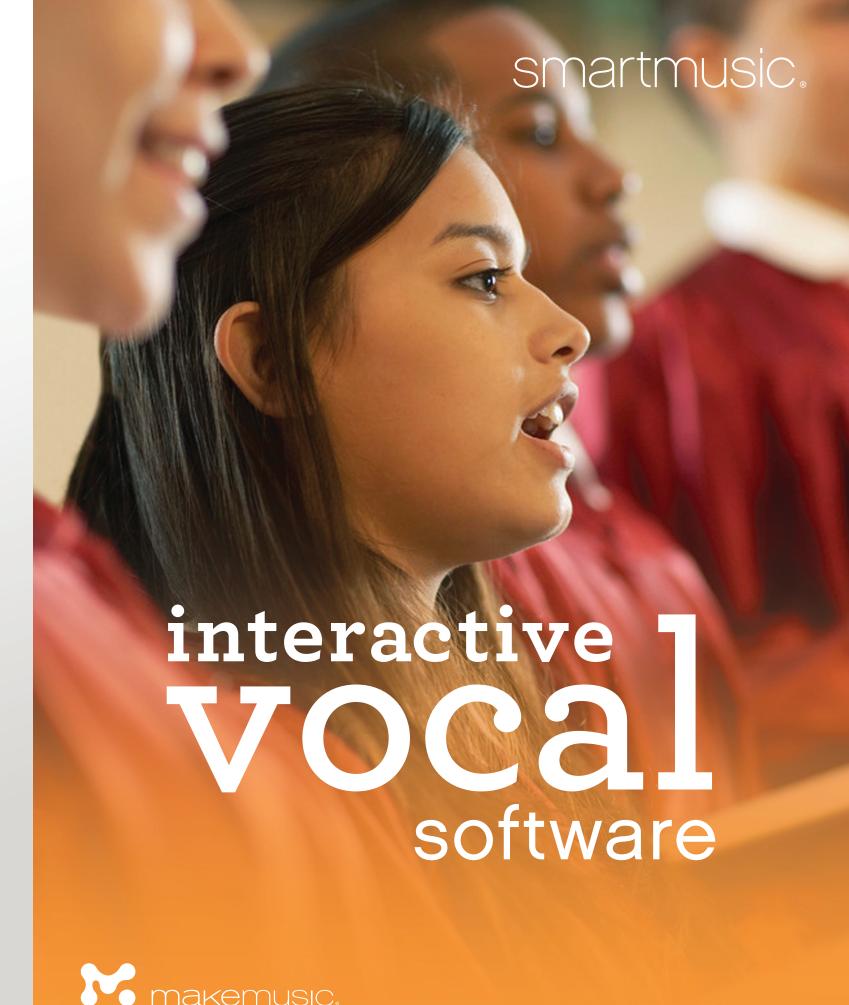
- Scan or download free notation files of choral public domain titles
- Check to see if your next concert's repertoire is available in a public domain library

# SMARTMUSIC IS AFFORDABLE:

- \$140 for an annual educator subscription
  with access to all music assignment and grading features,
  practice tools, and teacher resources
- \$40 for an annual student subscription
   which makes it possible for every student to practice
   consistently and effectively at home
- · Vocal microphones range from \$19.95 \$39.95

# **NOTES:**





# students can improve sight singing on their own

SmartMusic gives instant feedback for sight singing and provides a permanent record of ear training, scale, arpeggio, harmonization, diction, and Solfege skills. Learn how SmartMusic produces data that documents individualized instruction and student growth for every student.



# IMAGINE YOUR NEXT SEAT ASSIGNMENT, PARENT/TEACHER CONFERENCE, PERFORMANCE REVIEW, OR INTERVIEW WITH THIS LEVEL OF DOCUMENTATION.

- 1. Teachers send assignments to students from vocal method books, warm-ups and exercises, contest solos, imported MP3's, as well as anything they create or scan into Finale<sup>®</sup>.
- 2. These assignments include background accompaniment tracks that can be slowed down or sped up without changing the key. Transposition to any key is also possible to accommodate range issues and changing voices. Students sing along to the accompaniment to develop proper pitch, rhythm, and interpretation.
- **3.** Students receive instant feedback on pitch and rhythm accuracy of the performance. SmartMusic listens to the performances and gives an objective score based on how many notes and rhythms were sung correctly. Assessment is available for sight singing, method books, exercises, and Finale created files.
- 4. Students pick their best performance and send it to their teacher. The assessment score can be blended with a subjective recording score. The teacher decides the point values for each assessment type when creating the assignment. The assignment, along with a recording and the assessment score, are submitted and documented in the teacher's secure Gradebook for review.
- **5.** After the assignment is submitted, teachers listen to recordings and give individualized instructions to motivate students and guide future practice. Custom rubrics are also available to provide even more meaningful feedback to students, parents, and administrators.
- **6.** Progress is now in the students' hands, and the Gradebook documentation makes the process transparent. This instant documentation shows the individualized instruction and students' growth. State standards can even be linked and saved with each assignment.

















# instant feedback helps students improve faster



Prepare for contest with over 2000 of the most requested vocal solos on state contest lists with SmartMusic's metronome, practice loops, and virtual keyboard. What's more, many states now allow SmartMusic to be used for accompaniment at contest.



### SMARTMUSIC IS AVAILABLE ON iPAD

With a single subscription, get access to SmartMusic on any computer or iPad (2 or later).

- Perform and submit most assignment types
- Supports voice, brass, woodwinds, strings, and percussion
- · Shows instant assessment (red and green notes)
- Includes many of the tools you love from the desktop version



### SUPPLEMENT WITH THE FREE FINALE SONGBOOK® APP

The free SongBook app transforms your iPad into an interactive music folder, so you can view, play, and print music scores.

- Finale SongBook can display .PDF music files
- · Create a set list for an upcoming performance
- Music created in any Finale notation product will play back
- Use any AirPrint-enabled printer to wirelessly print from SongBook

"SmartMusic has the wonderful ability to assess sight singing. When I saw this for the first time I said WOW, and immediately began using it with all of my students."

Dr. Cynthia Gonzales, Texas State University